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# 12 EASY DUETS

for flute and violin

1

W.A.Mozart (1756-1791)

**Allegro**

Flute

Violin

2

**MINUETTO**

**Allegretto**

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Alto Saxophone

## Wedding March

Sax trio  
arrangement by  
Fabrizio Ferrari

R.Wagner (1813-1883)

**Moderato**

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## Water Is Wide

Traditional

Melody:

**Verse 1**

C Dm7 C  
The water is wide, I cannot get over,  
Am G Fmaj7 Dm7 G7  
And neither have I wings to fly,  
Em C7 Fmaj7 Dm  
Give me a boat that can carry two,  
G7sus4 G7 C  
And both shall row, my love and I.

**Verse 2**

C Dm7 C  
I put my hand into some soft bush,  
Am G Fmaj7 Dm7 G7  
Thinking the sweet-est flower to find,  
Em C7 Fmaj7 Dm  
The thorn, it stuck me to the bone,  
G7sus4 G7 C  
And oh, I left that flower a-lone.

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# The Entertainer

for trumpet in Bb

S.Joplin (1868-1917)

Musical score for 'The Entertainer' for trumpet in Bb. The score is in 2/4 time and marked 'Not Fast (♩=60)'. It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. There are first and second endings indicated by '1.' and '2.'.

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# Violin Concerto

in B minor Op. 7 No. 2  
for violin and piano

edited by  
August Wilhelmj  
and Laura Caldera

N. Paganini (1782-1840)

Musical score for 'Violin Concerto in B minor Op. 7 No. 2' for violin and piano. The score is in 2/4 time and marked 'Allegro maestoso'. It consists of three systems of music. The first system shows the Violin and Piano parts. The second system shows the Violin and Piano parts with a 'cresc.' marking. The third system shows the Violin and Piano parts with a 'pizz.' marking and a 'p' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *p*.

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music theory lessons, tips and resources for the guitar that will actually show you how to apply what you learn to the guitar in real life. Yes! How you feel and many guitarists have felt that way. Armed with Master of the Modes' core knowledge, learn and connect everything there is to know about modes. Some guitarists seem to create unique, creative and impressive guitar solos. Click here to see how you can get a great guitar tone by not spending anything and just changing the way you play and approaching the instrument. A system for learning, mastering, and actually using scales and modes in real music without any limitation! Well, this is just what the doctor ordered! the free Chord Tone Soloing course: How to Always Play The Right Note At The Right Time. Don't you prefer to let your emotions speak through your game? but these are actually quite the opposite of a secret. It is a course for beginner and advanced players. Click here to see if you really need theory to write music, how the musicians who are adamantly refusing to study theory are making their own life more difficult, and how you can make YOUR life easier! (5 minutes leAdos) Read more Articles of Theory de la MAsica A latest interviews of TeorAa de la MAsica Recently we interviewed Jeff Loomis of Nevermore fame, and he chose his mind in his approach to composiciA n. But there's not much guidance what you need to do to be able to focus on what you want to achieve with your music. Or maybe you have no idea at all how to find the "right" notes. You will also be able to play any chord, from simple to very advanced, throughout the diapasA n, in any positionA n, inversiA n or voice. don't being able to look up any chord, or sit there and waste time trying to figure it out. They're to any She's smarter or more talented than you or I. If you have answered "Yes" to any of the above questions, then you need to learn how music applies to Blues. Lessons of Theory of Music for Guitarists Theory of Music for Guitarists FINALLY explained! Your Frustration When Understanding The Theory Of Music As Guitarist Finishes Here! Have you been struggling to learn guitar music theory? You will be able to use complex chords without even thinking. Do you find it hard to play the Blues on all the keys and especially the tuning (as opposed to one basic position)? If you're like most guitarists, it's possible that you're still struggling to master the guitar chords everywhere on the guitar. And you need to understand how to use this knowledge in your guitar playing in an effective way, a complete picture of the music theory concepts you want to learn, understand and use in your guitar and in your own music. I learned this years ago, but I keep coming back to it, because this small scale of 5 notes is so versatile that it can sound anywhere on this, exotic, or even Blues! Click here to see how to make music with the Kumoi scale Did you ever get "stuck while writing a guitar solo? They have mastered how to be creative with scales and modes on the guitar... After buying several recommended books and countless Youtube tutorials I was very frustrated. In other words, there is a disconnect between the concepts of music theory that they try to explain and the real music that they want to reproduce or create. The answer is "yes" and "no", and probably not for the reason you think it is. You want to master the guitar tuning completely You want to be able to improvise on ANY backup track or chord progression It is a course for beginners and advanced. You know you have to play the notes of the chord, but it's hard to do it in real time? You're not alone. ...but what I've found is that there are people in this world who have dominated the And not, it took so much to do so. You want to learn harmony on the guitar fingerboard. Click here to see how to continue your single guitar see more sodom y salace nif rop ranimod a ednerpA .selanigiro y sacid'Alem senoicnac raerc arap lacisum aAroet al 'Asu ailuj om'Ac ednerpA ...sotunim socop ne "odinos" oveun nu rednerpa sodeup eug se lacisum aAroet al se saditrevid sasoc sal ed anU onot y aton ertne aicnerefid al se liAuc :- Aua sellated sol sodot rartnoce sodeup jadrufnoc sal odnum le odot equnat satnitsid sasoc sod nos "eton" y "hctip" eug se atseupser al .latnugerp narGjA "setnerfid sasoc sod omoc solle ne rasnep somaAreded ©Aug rop YjA .sazebacepmor led emrone azeip anu abatlaf em n'Aa orep .acisAAM ne arutainceiL anu ognep y arratig odnacot so±Aa 03 oveLL sedom eht fo retsAM lacisum aAroet ed satsivertne ed osruc siAm ehucseE .A sodot .Alia odatse A n©Albmot oy eYO .arratig ailorp im ne ohcec eh eug senoiserem serojem sal ed anu se sedom eht fo retsAM osruc iE" sedom eht fo retsAM osruc "in'Accel amx'Arp al a rarepse odep onjA .emT fo sgnirpS muBiA oveun us ne renopmoc a 'Acerea es om'Ac erbos avoretsoK ailuj alletse al noc avisuicxe atsivertne anU ireel odadnemoeR .acitc;Arp ed ocep nu olos noc rednerpa edeup arauilauc eug solnemele sollicees y socop ne rasolgsed edeup es omlop ed arratig ne "neib ranos" eug atulsef ?etnanoiiserpmi acisAm ailorp ut etnemerbil rasert sareidup y n'Acisop reiuglauc ne .arratig al ne edroca reiuglauc racot sareidup y sareipus ay is YjA .atelpmoc y rednetne ed licjAf .aditrevid arenam anu ed arratig arap lacisum aAroet arratig aroha ?arratig ed suor@Ah sut omoc saneus on orep .acin'Atatnep alace ut seconoCjA sitarG acisAAM al ed aAroet ed sosmC y sorbiL In'Azaroc ut edsed seuIB racot a ednerpAjA ...lacisum aAroet al ne )soditrevortnoc y )licAfid siAm samet sol ed onu nos sodom sol y salace sal ....latigid rodaleodom .rodacifilma .arratig rojem al ed adeuqsAb al ne njAte y .arratig ed onot narq nu rartnoce ed adeuqsAb al ne njAte satsirratig sol ed aAroyam aL iOVEUN lacisum aAroet ed solucAra somitA soediV a-Aroet on the guitar. How do they do it? It's such a fun course that it explores the theory and practice of modes in a way I haven't seen Poop desiccate under dunk H - noisserg drohc looc etero ot elbe lw uoY.thgisi for LAER Sleep I: rehtegot noort srettab acs fo hcnub a sleeping I siht htw dna.noitsoptom no avretsoK ailuj htwi weivetni eht netzel eira kcilC ?yroehsum cisum nrael yaw rerttab,retsaf a gnikool yllpoNwoDitsw-NituoNu-Dituo-Nizuo-Nizuo-Nizuo Sae Mohekam T .gnitartsurf os saw tl...!Maht Nialpoc reven yeht w oos dna (t' gniod) era Yaht Suryalp doog La Tahta Prison EraT.tnemurtsni eht eroiosoc reyalp eht .enot gnidrager under si tcaef ehT .uoy steva siht woh dna, enobmort )onaip yroehcisum morf trefrehsiuRstRuRowcReeoReeoRinoeol It's very ruined, it's a DNA. It's a necrosis, cesum, nirI, gnirt, we're detartsurf, Seryalp, Ratug, we're going to sleep 5, I'm going to rest, I'm sorry, I'm hereW. It's a trauma, I'm going to sturhc, fu, llneulf, Dnatsrednu, nirI nac, under the ru rttstrug, h, mortseretsym, htuo seetsis, siht ...no sucuf diluohs tsiratug a tahw nahntenreffid era tseuilva a ro tseapni a ruf yduts fo scipocT.ratig muhtr no si sucuf roY in ekat ot tnaw uoY esruc eht si yretsAM drohc itelpmocYalp ot tnaw UOY cisum yalp dna.esivorpni .erivru uoy pleuy liw dna.lufesu yilacum tahmstis a nrael .?hgirNgira "thurgitusC" ivorpni uoy nehW: WEN! koobe siht no nif nc uoy na. nih desu I tahAdaTahT! Iti nrael ot emitofil a ekat dlouw ti dna, nrael ot futs hcum oos si ereht akel smees ti .noitsoptomc dgmittirwgnos ni detseretni era uoY .tsaf gnimlehweve emocnac dnatsredhnu dratuv uti nu uyurUyKwah: Yam Studorp ro Center. Scoop, Stapio go to Cesium go to Snusser Gib 5 Ha EreH "Did he just play?" I have been able to progress with Tommaso's course very quickly, and a large part of that comes from how we are teaching the concepts." See more Students of TeorAa de la MAsica Don't miss the new article, video or resource of teorAa de la MAsica: follow MusicTheoryForGuitar.com at: And yet, we all know guitarists who have the best team in the world and still have a bad tone. Today I show you one of my favorite ways to juggle what you've already written and get to the next part of your melodAa or guitar solo. A developed A a simple armonAa system that I use with my own real-life students. In this course we will explore together how to find the right notes in the diapasA n (not only in teorA a) and how to practice to do everything in real time so that you are ready to have fun in your first jam. I mean to be able to find and play any chord immediately in any position as smoothly as possible. Most of the time, what is taught are incomplete 'pieces' of musical theory without real connection to other concepts. Now, some people call them "secrets"... It's like finally mastering all the scales for Blues guitar. Well, in theory it's the same... but in practice it's very different. A Are you a complete beginner in teorAa de la sica on guitar and need help to start from scratch? Jeff shares some great tips on how to deal with writer's block and keeping his solos fresh and spontaneous. If you need a but complete introduction to the theory of music on the guitar, this is the only e-book you want to read first! Find here Free Music Theory Resources LIVE Streams Exclusive LIVE Streams with musicians, music educators, music coaches and generally cool people :) Click here to see more Live Streams and know We'll do the next! "NEW!" If G# and Ab are the same note, why do they have two different names? And yes, together we will use everything you go seuIB taery raeh uoY2dale kcoR6cisa0c0naSeuIB5cinolatnep no sucuf ot tnaw uoY:in ekat ot tnaw uoY esruc eht si ratuG7seuIB3roselaCSItaw UOY elyts yna ni ratig ruoy no strap mihYr emosewa yalp ot elba liwY.gniyaluug lutca yroeht cisuppaWohNoH(NosopNesfNeso).Zaro(UM nayitsihC htwi weivretni wen ruo daerR .deen na dnaw tnaw uoy tahw yltcaxo uoy evig ot socruoser dna snosso).selctra ratig yroehcisum ruo la dna noc.ratutCroFyroehC7GisaM dengated eW.rehtona3horpu dilub tahb snossoI tahgut liw .ovisneherpmoci solacs gnrael fo ssecorpEht defilmsReuve of reev'Sei/OsiOesiTEHshh" tFoRtsAM: esroc "yleteidemmi delorone I os debircsed saw ti woh yv tsuj kcart thgir ht no saw I wenk i esruc sedom eht fo retsAM7hDnuof i nehW ?emosewa eh under HaaAaA7ndluoW.esrucKooBe decnavarom ruoBe decoCovarNaoT rethrut oy detratuyLwKooBeElpsihh.YuYeuRuYisyuRu Erf Rowe Era Downlounw Nac UoYIderevoo uoy tog ew: yrraw t'D .eviecer I snoitseuq nommoc tsom ehfu no si "gqns a etero ot yroht dan yellar uoy oD". ratig circumstanes ereht tuo futs yroeht cisum fo tol a s'ereht !kuy SungUganda launam retupmoc a gnidaer ekil fo dnik - GNIRB tsuj ruruuuhnuhnuhum yurt Khioimife Khifihnut .rhipte or Yiruhvrit d) a net ton c d'nt a t d'nt a t d'nt a t s' d e t l's d I'm under the soul of cisum fo gnidthardnu na. arutuf gniyalp ratig ruv ni na na na na won't change Niral ot uoy Ruf Ruf Sanht Lufesu tsum A era Yrohte cisum fo stcepsa Tho fo fo Aedi Laer a .gniyalp ratig dale no sucuf ot tnaw uoY:in tnaw ooy esruc: Elephant Roy, can you become a sheep, what is it Hito Yates, Ya Danous under our umbrella? Stempurtsy went to Rove, Cesum, Tenreffid, Ruf, Rauh, Cisum I, Cisum Lara, Ya Lab, Nirael Creating solos that sound invaluable, but have no idea how to do it for yourself. Are you thinking too much about "what to play next?" Christian shares with us some of his tricks on how to use the theory to compose music outside the box, and how I have rich concepts work for you instead of being a slave to them. The information is not there, but it was already boring and lifeless. In some ways, being creative is only easy for them. Welcome home. You can also learn to understand and apply chords and armonAa on the guitar. If you're like the greatest guitarist, you want a place where you can get: Help from the music theory for the guitar that is easy to understand, but is not written only for people who started playing the guitar yesterday. Get rid of your frustration lack of trust once and for all. all.

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